



ABSTRACT GUIDELINES

Research Theme / Area:

Select the relevant area from the themes given below.

Medicine / Science and Technology / Engineering / Social Sciences /
Education / Management / Computer Science / Allied Health Sciences

TITLE OF THE PAPER

(Times New Roman, bold, 14 pt, centered)

<1.5 line spacing>

Name of Author^{1*}, Name of Author²

(Times New Roman, Italic, 11 pt, Centered)

¹ Affiliation and Country, ² Affiliation and Country (Times New
Roman, Italic, 11 pt, Centered)

Presenting author email:

(Times New Roman, Italic, 11 pt, Centered)

Corresponding author email:

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(Maximum number of authors: 6)

Body

(Times New Roman, 11 pt, Justify)

<1.5 line spacing>

Guidelines for Abstract

- **Abstract Length:** 250 - 300 words
- **Font Style:** Times New Roman
- **Font Size:** Title: 14, Body: 11
- Numbering, bullets or multiple paragraphs are not allowed.
- Include the research aim and/or problem, short description of the research background and the methodology and key results or findings and recommendations.
- Top and bottom margin: 1 cm, left and right margin of 1.5 cm
- **Authors' names:** Bold, Italic, Font size 11
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- **Corresponding Author:** Underline
- Accurate spelling, grammar, scientific facts and layouts
- **Keywords:** Keyword 1, Keyword 2, Keyword 3 (3-6 keywords)
- The authors are expected to **name the abstract file with the surname of the author and the subject field** (E.g., Fernando_Science).
- Submit abstracts in **MS Word format** (.docx).
- An ethical clearance certificate should be submitted if applicable.

Abstract Submission before 15th September, 2026 :

https://docs.google.com/forms/d/e/1FAIpQLScgc1LoUV6N5GNfYOTmQXW7LtlJwWb_XWy3P-lt4fs27dFR3w/viewform?usp=sharing&ouid=112106777488932944817

Research Theme / Area: Education

Classroom Management, Learning Resources, and English Language Skills Development of Sri Lankan Students: Listening Activities as a Method of Improving Language Proficiency

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This study investigates the role of listening activities in enhancing English language proficiency among Sri Lankan students learning English as a Second Language (ESL). The primary aim was to explore how such activities impact students' language acquisition and classroom engagement. Adopting a qualitative case study approach, data were collected through semi-structured interviews, informal discussions, classroom observations, and questionnaires. The sample included nine students, six teachers, six parents, and three coordinators from an English language institute in Colombo. Students were selected based on equivalent competency levels determined by an admission test and represented diverse educational backgrounds, including government, private, and international schools. The findings reveal that listening activities significantly support the development of language skills, particularly among students with limited prior exposure to English. These activities improve phonological awareness, pronunciation, vocabulary retention, and grammatical understanding by providing contextualized and meaningful language input. Moreover, listening exercises reinforce communicative competence by enabling students to internalize intonation and natural speech patterns. However, the study also identifies key challenges such as limited access to modern listening resources and the difficulty posed by unfamiliar accents and dialects. These barriers hinder consistent development in listening comprehension. Importantly, the research emphasizes the broader educational and socioeconomic benefits of enhanced English proficiency, especially in terms of employability in global industries. Integrating effective listening activities into ESL instruction not only addresses gaps in classroom engagement and resource utilization but also prepares students for academic achievement and future career advancement. Therefore, the inclusion of listening-based methodologies in ESL curricula is essential for fostering comprehensive language development and bridging educational inequalities in multilingual contexts. **Keywords:** Listening Comprehension, English as a Second Language, English Language, Learning Resources, Classroom Management

Guidelines for Oral Presentations

- Time allocation: 10 minutes for the presentation + 05 minutes for the Questions and Answers session - total 15 minutes
- Presentation should be in English and must be prepared in .ppt / .pptx formats only.
- The first slide must include the title, abstract ID, name(s) of the author(s) and relevant affiliation/s.
- It is recommended to use a light or dark, consistent background throughout the presentation. The presenter must ensure readability and distinguishability through colours and font sizes.
- Photographs and videos should be of adequate resolution.
- The use of company logos or trade names should be avoided on any audio-video aid that is used in your presentation.
- References / Bibliography slide should be placed before the last slide. (Referencing Style - APA 07th Edition)
- It is recommended to use the last slide for acknowledgments and include your contact email in it.
- Download the presentation template using:
<https://docs.google.com/presentation/d/10lxLSXnRzTyapJu-ToHLRmqIOYeZLnvC/edit?usp=sharing&ouid=112106777488932944817&rtpof=true&sd=true>
- Prepared presentations should be submitted to the respective session coordinator **on or before the 09th October 2026** : <https://forms.gle/sv96L6UMfoy2mtK49>

For Virtual Oral Presenters

- Follow the preparation guidelines for the preparation of oral presentations.
- All virtual presenters should furnish a recorded version of their presentations as a contingency measure in case of network disruptions during their respective sessions.
- The mentioned recording should reach the session coordinators **on or before the 09th October 2026**



At the Conference

- Please present yourself to the Session Coordinator in advance of the session.
- If you are a virtual presenter,
 - It is mandatory to join the Zoom conference meeting at least 15 minutes prior to the presentation time. However, participation from the beginning of the symposium is highly appreciated and relevant links will be shared by respective coordinators.
 - Your Zoom account should be renamed with your name and abstract ID.
 - Your microphone must be muted when other authors' sessions are in progress.
 - It is compulsory to participate in the Questions and Answers session.
 - The presenting author's camera should be switched on throughout the presentation.

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- **Embedding media:** PowerPoint embeds image files directly into the file when you save it, while video files are not embedded. Only a link is made to the video file; copy the video clips you need to insert into the same folder as the PowerPoint file. This will eliminate the problem of PowerPoint losing the link to the file.
- **Streaming:** If you need to stream media, it is advisable to use local playback instead, since sufficient speed of the Wi-Fi connection cannot be guaranteed at all times.
- **Fonts:** Widely used sans-serif fonts such as Arial or Helvetica are recommended for clarity and compatibility. Confirm a font size of at least 24 points for body text and 36 to 40 points for headings. Light colored text on a dark background is advisable; avoid using red or green. Confirm that the maximum number of lines in text slides is not more than seven.
- **Format:** The best use of the given presentation space (screen) can be achieved by presenting in a 16:9 aspect ratio.